

# Blues Workout In D

Composed: Will Fly

1 2 2 2 2 2 2 2 0 0 1 1 1 1 1 1 1

2 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3

4/4 1 2 2 2 2 2 2 0 0 0

0 0 0 0 0 0 0 0 0

3 3 3 3

D G7

1 2 2 1 2 2 1 2 2 1 1

2 3 3 2 3 3 2 3 3 2 2

1 2 2 1 2 2 1 2 2 1 1

0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 0 1 1 0 1 1

2 2 2 2 2 2 2

2 2 2 2 2

D D7

Blues Workout In D

0 1 1 1 1 1 1 1 1 | 0 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 | 3 3 3 3 3 3 3  
**G7** **G7**

2 2 2 2 1 1 1 1 | 2 2 1 1 2 2 | 2 2  
3 3 3 3 2 2 2 2 | 3 3 2 2 1 1 | 3 3  
2 2 2 2 1 1 1 1 | 2 2 1 1 0 0 | 2 2  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0  
**D** **C#** **D** **D7**



Blues Workout In D

1 1 1 1 0 1 0 2 2 5 7 7 7 7 7 7  
 3 3 3 3 3 3 3 0 3 3 7 7 7 6 5 0  
 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0  
 3 2 2 2 2 3 3 2

**G7** | **D** | **D7**

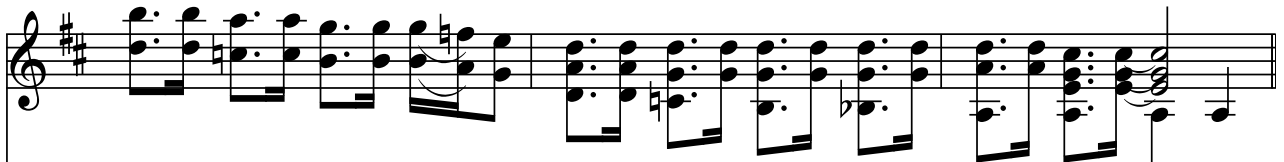
0 3 2 3 3 2 3 3 2 3 3 2 3 3  
 2 3 3 2 3 3 2 3 3 2 3 3  
 3 0 1 2 0 3 0 3

**G7** | **G7**

Blues Workout In D



2	2	5						2	2	3	3	5	5	5
3	3	7	7					2	2	4	4	6	6	6
2	2		7		7	7	7							
0	0	0	0		0	0	0	0						
<b>D</b>				<b>D</b>				<b>A</b>						



7	7	5	5	3	3	3	1	0									
7	7	5	5	4	4	4	2	0	3	3	3	3	3	3			
									2	2	0	0	0	0			
									0	0							
									3	2	1						
									0	0	2	2	2	2			
									2	2	0	0	0	0			
									0	0	2	2	2	2			
									0	0	0	0	0	0			
<b>G7</b>				<b>D</b>				<b>D7</b>		<b>D6</b>		<b>D+</b>		<b>D</b>		<b>A7</b>	

Blues Workout In D

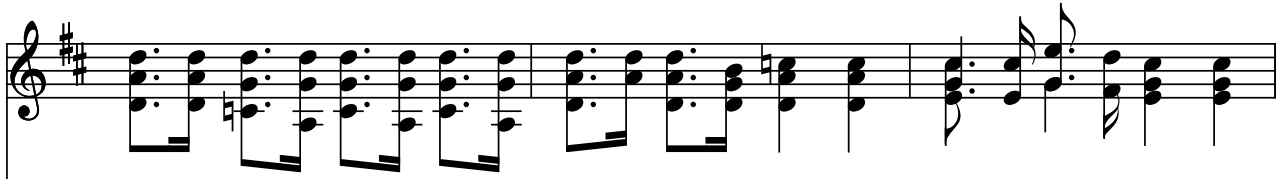
2	2	0	2	0	2	2	2	2	5
3	3	3		3	3	1	3	3	7
2	2	2			2	2	2	2	5
0	0	0			0	0	0	0	7
							3	3	0
							2	2	0
							3	3	0
							3	3	0

D                      D7                      G7                      D

					3	3	5	5	7	7	5	5	3	2	3	2	3	2	1	0
7	7	7	6	5	4	4	5	5	7	7	5	5	4	3	4	3	4	3	2	0
0	0	0	0																	

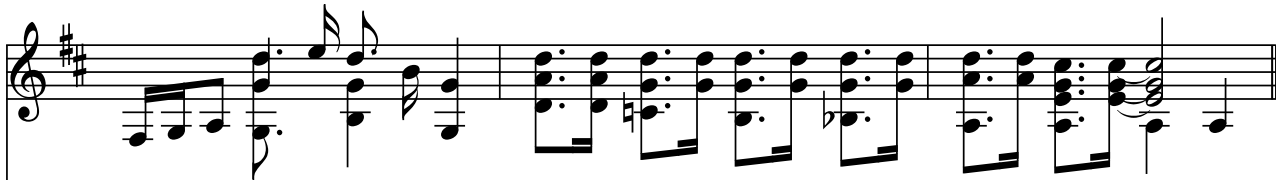
D                      D7                      G                      G7                      G7

Blues Workout In D



3	3	3	3	3	3	3	3	3	3	3	3	0	1	1	2	2	5	3	2	2
2	2	0	0	0	0	0	0	0	2	2	2	0	2	2	0	0	0	0	0	0
0	0								0	0	0	0	0	0	2	2	5	4	2	2
		3	0	3	0	3	0													

**D** | **D** | **D7** | **A7**



			0																	
		3		3	0			3	3	3	3	3	3	3	3	3	3	3	2	2
		0		0	0			2	2	0	0	0	0	0	0	0	2	2	0	0
		0						0	0								2	2	0	0
2	3	0		2				3	2		1					0	0	2	2	0
		3		3												0	0	0	0	0

**G7** | **D** | **D7** | **D6** | **D+** | **D** | **A7**

Blues Workout In D

Musical notation for the first staff, showing a melody line with notes and rests, and a bass line with notes and rests.

3	7	5	5	5	7	6	7	0	3	3	3	3	2				
2									2	2	2	2	1				
0	0	0	0	0				0	0	0	0	0	0				
								0	1	2	0	2	3	2	0		
								3									
<b>D</b>								<b>G7</b>				<b>D</b>				<b>D7</b>	

Musical notation for the second staff, showing a melody line with notes and rests, and a bass line with notes and rests.

			0																		
1	1	1	1	1	2	0	0	1	1	3	3	1	1	0	0	1	1	3	3	1	1
2	2	2	2	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0																	
2	2	2	2	2										3	3						
<b>D9</b>					<b>G7</b>							<b>G7</b>									

Blues Workout In D

0	0	2																		
0	0	3	5	7	7	6	7	7	6	6	7	7	2	2	3	3	5	5	5	5
		2				6	7	7	6	6	7	5	2	2	4	4	6	6	6	6
		0	0	0		0	0	0	0				0	0	0	0				
3	3																			
D						D						D7				A				

						3	0	3	3	3	3	3	3	3	3	3	3	3	3	3
						2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
						0	1	2	0	2	3	3	0	0	0	0	0	0	0	0
3																				
G7						D		D7		D6		D+		D		A7				

Blues Workout In D

Musical notation for the first staff, showing a treble clef, key signature of two sharps (F# and C#), and a series of eighth and quarter notes with slurs.

5	5	5	5	0	0	1	1	3	3
6	7	7	6	7	7	6	7	7	6
7	7	7	6	7	7	6	7	7	6
0	0	0	0						
							0	0	2
<b>D</b>				<b>G7</b>					

Musical notation for the second staff, showing a treble clef, key signature of two sharps (F# and C#), and a series of eighth and quarter notes with slurs, ending with a double bar line.

5	5	5	5	5	7	7	7	7	7
6	7	7	6	7	7	6	7	7	6
7	7	7	6	7	7	6	7	7	6
0	0	0	0						
							7	6	5
									5
<b>D</b>				<b>D D7</b>					

Blues Workout In D

				3	3	3	3					3	3	3			
0	1	2	0	2	3	3	3	3	0	1	2	0	2	3	3	3	0
3				3				3				3					
G7				G7				G7				G7					

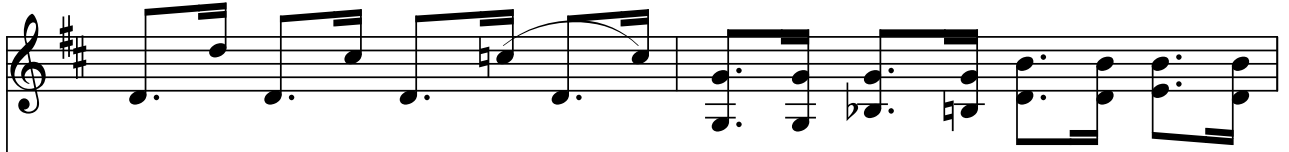
			2	3	2	0												
3	3	3	3	3	3	3	0	3	1	1	1	1	0	2	3	5	3	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	6	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
D			D9			D9			D9			A7						

Blues Workout In D

1 0	3 0	0	3 3	3 3	3 3	3 3	3 3	3 3	3 3	2 2	2 2
			3 3	2 2	0 0	0 0	0 0	0 0	0 0	2 2	0 0
			0 0	0 0	3	2	1			2 2	0 0
3	2	3	3 3							0	0
<b>G7</b>	<b>3</b>	<b>3 3</b>		<b>D</b>	<b>D7</b>	<b>D6</b>	<b>D+</b>	<b>D</b>	<b>A7</b>		

7	5	7	7	3 3 3	3	7	5	7
0	0	0	0	0 2 3 3 3	2	7	7	7
				0 1 2	0	0	0	0
				3				
<b>D</b>				<b>G7</b>				<b>D</b>

Blues Workout In D



0	7	0	6	0	5	0	5	0	0	0	0	0	0	0	0
												0	0	2	0
								3	3	1	2				
<b>D</b>								<b>D7</b>							
								<b>G</b>							



3	3	3	0	3	0	3	0	3	3	7	5	7	7	7	
3	3	3	0	3	0	3	0	2	2					7	
3	3	3	0	3	0	3	0	0	0	0		0			
<b>G7</b>								<b>D</b>							

Blues Workout In D

5	5	5	5	2	2	3	3	5	5	5	5
6	7	7	6	7	7	6	7	7	6	7	7
0	0	0	0	0	0	0	0	0	0	0	0

**D** | **A**

7	7	5	5	3	3	1	0	0	1	2
7	7	5	5	4	4	2	0	3	0	0
								0	0	1
								0	0	0
								3	2	1
								0		

**G7** | **D D7 D6 D+** | **D Db7 D7**

Blues Workout In D

The first system of the blues workout consists of a treble clef staff with a key signature of two sharps (F# and C#). The staff contains a whole note chord in the first measure, followed by three empty measures. Below the staff is a guitar fretboard diagram with four strings shown. The first measure shows fingerings: 2 on the second string, 1 on the first string, 2 on the third string, and 0 on the fourth string. A thick vertical bar indicates a barre across all strings at the first fret. Below the fretboard, the label "D7" is centered under the first measure, with vertical lines extending upwards to the fretboard.

The second system of the blues workout consists of a treble clef staff with a key signature of two sharps (F# and C#). The staff contains four empty measures. Below the staff is an empty guitar fretboard diagram with four strings shown, divided into four measures by vertical lines. Below the fretboard, there are four empty measures indicated by vertical lines.